

WONDEROUS STORIES

FILM FESTIVAL
STOLPER TURM



WONDEROUSSTORIESFF.COM

30. AUGUST – 2. SEPTEMBER 2018

TAGES-TICKET - €20

WOCHENEND-TICKET - €55



Programm online!

Tickets: Naturkost Wildblume

Brüderstr. 5, Angermünde

Damit Sie die langen Filmnächte durchhalten: Bringen Sie gerne Kissen, Hocker oder sonstige Sitzgelegenheiten mit, und machen Sie es sich vor unserer Open-Air-Kinoleinwand gemütlich!



Programm

Tickets: Naturkost Wildblume
Brüderstr. 5, Angermünde

Online: wonderousstoriesff.com

Programm

	Open Air	Turm	Aktivitäten
Donnerstag 30. August	19.00 Eröffnung 19.30 Datsche mit Gästen 20.00 20.15 20.45 21.30 21.45 Behind the Mirror mit Gästen 00.00 Darkest Days of Us	Cerulia Salem La Araña What's Your Name 41? mit Gästen	
Freitag 31. August	10.00 11.00 12.00 13.00 14.00 15.00 16.00 17.00 18.00 19.00 19.30 3 Tage in Quiberon mit Gästen 20.00 20.30 21.15 21.30 21.45 22.00 Fading Flowers mit Gästen 22.10 22.15 23.00 Desert Bride 00.30 Beyond Words	Panasonic workshop An Elephant Sitting Still Mothers Daughters and other Issues mit Gästen Art in Heaven mit Gästen Waldgeist El Grifo Mundos Reconocimiento 4.95 The Tale mit Gästen	Organisierter Lauf Yoga Workshop - Blumenbinden Geführte Wanderung in den National Park
Sonntag 1. September	10.00 11.00 12.00 13.00 14.00 15.00 16.00 17.00 17.30 18.00 19.00 19.30 Draußen in meinem Kopf mit Gästen 21.15 21.30 O Sole Mio mit Gästen 22.00 22.30 Cakemaker mit Gästen 00.30 La Cama	Bartosz Werner Werkstattgespräch Drehbuch Vortrag Prof. Martin Hagemann Land of Light mit Gästen Coffee mit Gästen In Search of Ghosts mit Gästen Summer Saturn Along for the Ride	Organisierter Lauf Yoga Workshop - Zeichnen Geführte Wanderung in den National Park

Warum 'Wonderous Stories'

Conny Hammelmann – Auswahlkomitee

Wenn Du in Berlin lebst, kannst Du Dich wirklich nicht über einen Mangel an Veranstaltungen, Festivals oder Partys beschweren – Du kannst buchstäblich von einem zum nächsten rennen. Wozu also die Mühe, Dich in den Zug nach Angermünde zu setzen, um zu einer weiteren Veranstaltung in Stolpe zu gehen?

Darum: Sobald Du in der klaren, unverbrauchten Natur der Uckermark ankommst, vor dem beeindruckenden Stolper Turm stehst, einfach in der Gegend herumspazierst, Dich später vor die Kinoleinwand oder in den Turm setzt, den Alltag vergisst und in unsere wundersamen Geschichten – wonderous stories – aus aller Welt eintauchst, wirst Du Teil einer neuen Festival-Gemeinschaft. Wenn Du Filme liebst, erfahren möchtest, wie sie entstehen, und wenn Du Lust hast, Dich mit ihren Machern und dem Publikum in einer zauberhaften Umgebung auszutauschen, dann wird es Dir gefallen!

Marcel Grant – Director's statement

Als unabhängiger Filmemacher verstehe ich die Schwierigkeiten, einen Film zu machen, der entweder anders oder originell ist. Bei der Entwicklung des WSFF, war es meine Absicht, Autoren und Regisseure, die außerhalb der bewährten Formel des Filmemachens arbeiten, die Möglichkeit zu geben, ihre harte Arbeit und kreative Integrität einem Publikum vorzustellen, das nach den gleichen Herausforderungen sucht. Mit der diesjährigen Auswahl an unterschiedlichsten und internationalen Filmen wurde diese Vorstellung in meinen Augen erfüllt. Wir zeigen die Arbeit von hingebungsvollen Filmemachern, die ihre Vision durch das von ihnen geliebte Medium zum Ausdruck bringen...Kino. Was ist ein guter Film? Zwei Stunden Unterhaltung? Oder ein Film der provoziert aber in Erinnerung bleibt, noch lange nachdem man das Kino verlassen hat?

Yang Du - Voice of China

Vor vielen Jahren, als ich zum ersten Mal nach Großbritannien kam, um am Central Saint Martins College of Art zu studieren, fragte mein Professor die Klasse: „Warum ist es euer Wunsch, Künstler oder Designer zu werden? Braucht die Welt überhaupt noch mehr davon?“ Ich antwortete: „Ja, weil wir etwas Anderes zu sagen haben!“ Schule ist ein Ort, wo wir nach uns Selbst suchen und versuchen unsere Individualität und Stärken kennenzulernen. Ich hatte das Glück, in einer völlig anderen Welt der Sprache und des Denkens zu leben. London bot mir eine gleichwertige Plattform als junger kreativer Modedesigner, meine Herkunft spielte keine Rolle. Als Marcel mir anbot, eine der Kuratorinnen des Festivals zu sein, hatte ich diese Worte in meinem Mund... 'Voice of China'. Wir wollen chinesischen Filmemachern die Möglichkeit geben, ihre Stimmen sprechen zu lassen. Dabei suchen wir nach Filmen mit neuen Perspektiven und Ideen.

Sabrina Farji - Panorama de Directoras Argentinas

Mit Stolz und Freude stelle ich bei der ersten Ausgabe des Wonderous Stories Film Festival ein Panorama argentinischer Filmemacherinnen vor. Ich bin Marcel Grant dankbar für die Möglichkeit, einen Teil des von argentinischen Filmemacherinnen produzierten Kinos zu sammeln und zu zeigen. Sichtbarkeit und Raumgewinnung sind Punkte, die ich für wichtig halte. Deshalb zelebriere ich diese Gelegenheit unsere Arbeit und Ansichten zu verbreiten. Das Kino ist mächtig, es ist ein Akteur der Veränderung, es soll zeigen, wer wir sind, die Erinnerung und Identität eines Landes. In diesem Fall waren alle hier vorgestellten Werke Teil wichtiger Festivals und Preisträger. Eine Darstellung von Genres und kraftvollen Geschichten.

Film director, screenwriter and producer. Member of La mujer y el Cine, Grupo Accion, Film Academy of Argentina, DAC

Spiel- & Dokumentarfilme

A photograph of a brick tower, possibly a lighthouse or observation tower, situated on a grassy hill. The tower is made of reddish-brown bricks and has a small arched window near the top. A modern metal staircase with a glass railing leads up to the tower. The scene is framed by the branches and leaves of trees in the foreground, with a blue sky and white clouds in the background.

Ein guter Film ist, wenn der Preis des Abendessens, der Eintritt ins Theater und der Babysitter es wert sind.

Alfred Hitchcock

3 DAYS IN QUIBERON

3 Tage in Quiberon

GER, FRA • 2018 • 1hr 55min • Black & White



Robert Lebeck's photographs of Romy Schneider are world-famous. They capture this actress's contradictory nature, her exuberance, melancholy and pain. Lebeck also took the photographs that were to accompany the legendary interview Romy Schneider granted 'Stern' magazine reporter Michael Jürgs in Quiberon in 1981 – in spite of her previous negative encounters with the German press. The actress had retired to this Breton spa town to recuperate with Hilde, her close friend of many years, keeping her company. The interview and black-and-white photos form the basis of this film that captures the special atmosphere of these three days in which Schneider bares her soul – to breaking point.

In einer Rehaklinik gibt Romy Schneider zwei Journalisten ihr letztes Interview. Drei Tage, getrieben von romantischem Verlangen, professionellem Ehrgeiz und dem Drang zu leben.

Emily Atef – Director

Born in Berlin, Germany, in 1973, this German-French-Iranian director and writer grew up in Berlin, Los Angeles and Paris and later worked in the theatre in London. From 2001 she studied directing at the German Film and Television Academy (dffb). Her first feature film Molly's Way won a development award at the Munich Film Festival, her second The Stranger in Me premiered at Cannes and won numerous prizes. She followed the similarly award-winning film Kill Me with the TV drama Queen of the Night, the TV film Wunschkind and with Don't Worry I'm Fine.

Rohfilm Factory, 115min, German and French, Subtitles: English

ALONG FOR THE RIDE

Along for the Ride

USA • 2017 • 1hr 30min • Colour and B&W



Along for the Ride explores the highs, lows and phoenix-like ascension of iconic Hollywood maverick Dennis Hopper - as seen through the eyes of his long time righthand man and devoted friend, Satya de la Manitou. Nick Ebeling's debut feature film chronicles the unlikely duo's incredible 40+ year journey and enduring bond, as intimately complex as Hopper's own legendary career. Method actor, filmmaker, photographer, fine artist, art collector, and all-American mad-man—the many sides of Dennis Hopper are explored in Ebeling's documentary confirming Hopper as a major filmmaker, a fact often eclipsed by his legend.

Along for the Ride ist ein Dokumentarfilm, über die Höhen, Tiefen und letztendlich den Phönix-ähnlichen Aufstieg des legendären Hollywood-Außenseiters Dennis Hopper.

NICK EBELING - Writer/Director/Cinematographer

Is product of growing up in Los Angeles, the Reagan years, divorced parents, English music, slim pants and just about anything analog. Most recently, Ebeling directed his first feature film, 'Along for The Ride' a documentary about Actor/Director/Artist Dennis Hopper. Told through the eyes of his idiosyncratic 'right hand man' Satya de la Manitou, the film was an 'Official Selection' of the Venice Film Festival, and the 'Critics Selection' of IL Cinema Ritrovato Festival of the Bologna Cineteca.

THE ORCHARD, SIGNIFICANT PRODUCTIONS, 90 min, English

BEYOND WORDS

MIEDZY SLOWAMI

PL, NL • 2017 • 1hr 25min • Black & White



Michael and his boss and best friend Franz feel at home in Berlin's hip restaurants, bars and clubs. There is seemingly no difference between them, but Michael, who emigrated from Poland after the death of his mother several years ago, still pays extra attention to his accent. Michael is thrown into turmoil when a run-down Polish bohemian shows up on his doorstep and claims to be his father. Father and son, two complete strangers spend a weekend together, torn between empathy, rejection and mistrust. As Michael's roots catch up with him, a painful crisis seems inevitable...

Michael ist ein junger, aufstrebender Anwalt, der in Berlin lebt und der sich vor allem mit Flüchtlingsfällen beschäftigt. Als eines Tages sein Vater, den er seit vielen Jahren nicht mehr gesehen hat, vor seiner Wohnung steht, bröckelt die Fassade ...

Urszula Antoniak – Director

After her studies at the Polish and Dutch Film Academy, Urszula Antoniak wrote and directed her debut film Nothing personal (2009) which won six awards in Locarno and was nominated for 2 European Film Academy Awards. Her second feature Code Blue (2011) premiered in Cannes' Directors Fortnight. Her third feature Nude Area was released in 2014. In that same year Life According to Nino, a children film for which she wrote the screenplay, won Best International Feature at Cinekid. Beyond Words is Antoniak's fourth feature film.

Opus Film & Family Affair Films, 85min, German and Polish, Subtitles: English

MOTHERS DAUGHTERS AND OTHER ISSUES

DESMADRE

ARG • 2017 • 1hr 15min • Colour



Film Director Sabrina Farji, researches about the complexity of the relationship between Mothers and daughters. She interviews a biologist, sociologist, paediatrician, even a tarot's specialist and other women that give honest words about their own personal experience. The director also makes an intimate trip with her own mother and two young daughters.

The documentary reveals its own path through comedy and drama, such as life itself. Motherhood, because of its intensity, the most primary link has many faces; a lot of love, pain, intolerance, competition, attachment, detachment, and love once again. ...

Eine intime Dokumentation über die Beziehung zwischen Mutter und Tochter.

Sabrina Farji – Director & Producer

Sabrina Farji was born in Buenos Aires, Argentina. She is a multidisciplinary artist, developing her career since when she released her first video art. She has also exhibited her work as a video artist. She founded her own production company in 2004 and directed and produced films as: "Eva & Lola". "When she jumped", premiered at Karlovy Vary film festival, "Blue sky, black sky" premiered at Locarno film festival. She also directed and produced TV miniseries such as Fronteras, El Paraíso, Grandes chicas grandes.

Member of DAC, La Mujer y el Cine (Women & Films), CAF (production association), Argentina Cinema Academy.

75min, Spanish, Subtitles: English

LA CAMA

La Cama – The Bed

ARG, GER, NL, BR • 2018 • 1hr 35min • Colour



A man and a woman, naked in bed together. They attempt to make love, but are no longer capable of finding a shared rhythm. She begins to cry, and he brings her a glass of water. They both remain silent – perhaps everything has already been said.

Before entering the bedroom, the camera first explores the other rooms in the house. It seems that life no longer takes place there. The camera lingers, as if sensing what has happened. It observes a separation – or rather the outcome of a separation. It registers gestures and glances here that speak of an intimacy that isn't part of the present any more, such as when the man and the woman, who are no longer young, look at photographs from the start of their relationship. Beautiful moments alternate with comical and sorrowful ones.

Es ist ein heißer Sommertag in Buenos Aires. George und Mabel verbringen die letzten Stunden in ihrem Familienhaus, bevor die unausweichliche Räumung beginnt.

Mónica Lairana – Director

Born in Buenos Aires, Argentina in 1973. She has acted in many theatre projects and feature films. *La cama* is her first feature film.

Topkapi Films, 95min, Spanish, Subtitles: English

BEHIND THE MIRROR

Hinter die Spieg!

IT • 2018 • 1hr 13min • Colour



This fairy comedy tells the fantastic sociocritical daydream of Ljuba, sitting in a bizarre school world made of cardboard and struggling herself through a scary reality dominated by technology and progress only. All the sudden the glorious singing angel Klarina appears and inspires her music teacher Engelbert to compose a master piece of music. Engelbert is now forced to withstand an incredible trip through Heaven and Hell and to finally face the truth about the „real“ world behind the mirror.

Diese märchenhafte Komödie erzählt den gesellschaftskritischen Traum des Schulmädchens Ljuba, deren bizarre Schulwelt aus Karton durch die Erscheinung eines singenden Engels völlig auf den Kopf gestellt wird.

Linda Röhl – Director & Cinematographer

Born 1979 in Luckenwalde (GER). Started career as TV editor in Berlin and studied Humanities at Humboldt-University. Moved to Italy to study documentary at film school ZeLiG in Bolzano. Graduated as editor with awarded documentary „Brothers“ 2007. Presented directing debut „A Ladin Winter Tale“ at Bolzano Film festival 2010, nominated for best documentary. "Behind the Mirror" is her first fiction feature film as director & cinematographer. Well known German filmmaker living in South-Tyrol (IT).

Dietmar Gamper – Director & Script Writer

Born 1972 in Merano, South-Tyrol (IT). Visited School of Arts in Val Gardena, learned profession as lithograph, completed training-course as theatre pedagogue, attended drama and acting classes at Zurich-Drama-Academy. Since 1997 successful career as author, director, actor and cabaret artist in local theatre- and media market. One of best known theatre artists in South-Tyrol. Married to German filmmaker Linda Röhl, with whom he has got two children. First-time filmmaker.

Albolina Film, 73 min, South-Tyrolean Dialect, Subtitles: English

WHAT'S YOUR NAME 41?

WHAT'S YOUR NAME 41?

UK • 2005 • 48min • Black & White



Successful British artist Sam Clarke is heading for a nervous breakdown. Burned out by his intense nature and even more taxing lifestyle he has come to a point of no return. His art dealer and mentor Joanna Castellote manages to convince Sam to take an important commission in Venice. Lou Kaminesta is dying and Sam is to create a visual requiem for him, a celebration of beauty and death. Whilst in Venice an emotional journey unfolds. Sam crosses many bridges, but then delivers the ultimate work of art.

Der erfolgreiche britische Künstler Sam Clarke steuert auf einen Nervenzusammenbruch zu. Seine Kunsthändlerin und Mentorin Joanna Castellote überzeugt Sam, einen wichtigen Auftrag in Venedig anzunehmen. Der Auftrag führt den Künstler auf eine emotionale Reise an deren Ende das ultimative Kunstwerk steht.

Marcel Grant – Writer & Director

A filmmaker in the classic sense, Marcel is fiercely driven, his aim is to make films that will be remembered for their technical, aesthetic qualities, which will make a difference and bring something new into the filmmaking arena. He prefers to shoot on 16mm film stock rather than digital, despite the obvious costs, and the results are there to see - lending an otherworldly depth and feel to the film.

Dancing Brave Picture, 48min, English

THE DESERT BRIDE

LA NOVIA DEL DESIERTO

ARG, CHL • 2017 • 1hr 18min • Colour



54-year-old Teresa has worked for decades as a live-in maid with a family in Buenos Aires. When the family sells the house, she is forced to take a job in the distant town of San Juan. Although feeling uncomfortable with traveling, she embarks on a journey through the desert. During her first stop, in the land of the miraculous "Saint Correa", she loses her bag with all her belongings. This unexpected incident leads her to cross paths with El Gringo, a traveling salesman, the only one who can help Teresa find her bag. What seemed like the end of her world will ultimately prove her salvation.

Senora Teresas Aufbruch in ein neues Leben: Charmanter Roadtrip aus Argentinien um die 54-jährige Haushaltshilfe Teresa, die ihren Job verliert und sich auf eine schicksalshafte Reise in die Wüste begibt.

Cecilia Atán – Director

Cecilia Atán was born on December 14th 1978 in Buenos Aires, Argentina. She is an assistant director and director, known for Señora Teresas Aufbruch in ein neues Leben (2017), Imagining Argentina (2003) and Tesis sobre un homicidio (2013).

Valeria Pivato – Director

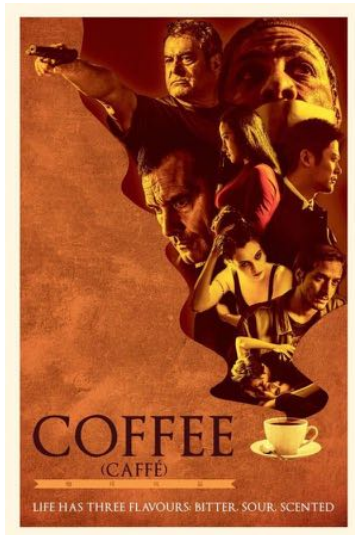
Valeria Pivato studied Art and Design at the University of Buenos Aires and graduated from the Cievyc School of Cinematography. She has worked on films by Walter Salles, Pablo Trapero and Juan Campanella. In 2013, her script BEFORE AND AFTER won the Patagonik Screenwriter Contest.

CEIBITA FILMS, 78min, Spanish, Subtitles: English

COFFEE

CAFFÈ

ITA, CHN, BEL • 2016 • 1hr 47min • Colour



Sommeliers say that coffee has three flavors: bitter, sour and fragrant. Through the common element of such evocative product, the film tells three stories set in three parts of the world very far from each other, three destinies that intertwine expressing the uncertainty of our confused times.

In Belgium, during some riots, a precious coffeepot gets stolen from Hamed's shop. He'll decide, once discovers the identity of the thief, to take vengeance alone. In Italy, Renzo, a young Latte Art expert, is involved in a robbery in a coffee shop, but things don't go as planned. In China, Ren Fei, a brilliant manager, finds out that his factory risks destroying a valley in the Yunnan.

Der Film erzählt drei Geschichten, drei Schicksale, die ineinander greifen und die Unsicherheit unserer verwirrten Zeiten ausdrücken.

Cristiano Bortone – Director

Born in Rome, Bortone graduated in Film and Television Studies in 1990 at the New York University. Starting from the same year he was active as director of commercials, documentaries and short films. In 1994 he made his feature film debut with the romance-drama *Oasi*, which was screened at the 51st Venice International Film Festival. The success of *Red like the sky in China* and his knowledge of Mandarin language made him become interested in the Chinese film market. He was invited as guest professor at the Beijing film academy and collaborated with festivals and institutions such as FIRST film festival of Chinese new talents. In 2014 he created his own Chinese production company called Yiyi pictures and developed content for the local market. In 2016 he presented his new film *Coffee* the first official co-production between Italy and China.

Orisa Produzioni, 107min, Italian/Chinese/French, Subtitles: English

DRAUßEN IN MEINEM KOPF

Draußen in meinem Kopf – World in my head

GER • 2018 • 1hr 39min • Colour



Christoph begins a voluntary social year in a nursing home as care assistant to 28 year old Sven. The seriously ill man suffers from muscular dystrophy. The nursing room is his microcosm which he has been in control of for years. Sven's humour seems weird and threatening to Christoph but after the first welcome crisis, Sven allows Christoph to enter his world step by step. The two men become friends and Sven shares his deepest wish with Christoph.

Im deutschen Drama Draußen in meinem Kopf geht die Beziehung zwischen dem vom Hals abwärts querschnittsgelähmten Sven und seinem jungen Zivildienst leistenden Pfleger bald über ein Arbeitsverhältnis hinaus - was fatale Konsequenzen hat.

Eibe Maleen Krebs – Director

Eibe Maleen Krebs was born in 1982 in Hamburg, Germany. She finished her studies in Photography and Design in 2008. Her final theses 'Haus Vogelgesang' was about German emigrants in Australia. Out of that project she developed a photo book and her first documentary film. Since then she works as an independent photographer and filmmaker.

Junafilm, 99min, German, Subtitles: English

THE CAKEMAKER

The Cakemaker

ISR, GER • 2017 • 1hr 45min • Colour



Thomas, a young German baker, is having an affair with Oren, an Israeli married man who has frequent business visits in Berlin. When Oren dies in a car crash in Israel, Thomas travels to Jerusalem seeking for answers regarding his death. Under a fabricated identity, Thomas infiltrates the life of Anat, his lover's newly widowed wife, who owns a small Café in downtown Jerusalem. Thomas starts to work for her, creating German cakes and cookies that bring her Café to life. Thomas finds himself involved in Anat's life in a way far beyond his anticipation.

Ein deutscher Kuchenbäcker in Jerusalem in einem sinnlichen Film über das Backen, Begierde, Eifersucht und Geheimnisse. Eine erfrischend andere Betrachtung zu Israelis und Deutschen, die ganz in der Gegenwart bleibt.

Ofir Raul Graizer – Director

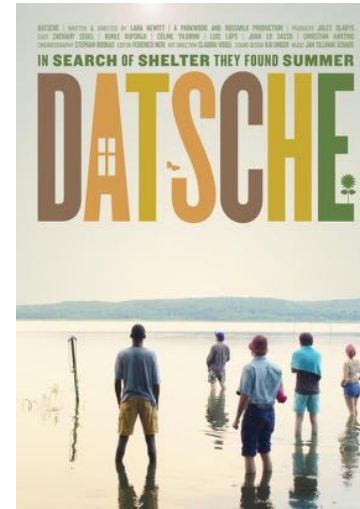
Ofir Raul Graizer is an Israeli film director and video artist. After working for years in different branches, from textiles to gastronomy, he went to study film in Sapir College, Sderot, in the south of Israel. During his studies, he directed several short films that were shown in numerous festivals and received worldwide acclaim. After his graduation he co-directed "La Discotheque" which was screened in Cannes Director's Fortnight and other film festivals. In parallel, he was accepted for the Nipkow Program, Berlinale Talents, Agora Film Market and other film workshops. "The Cakemaker" is his first feature film.

Film Base Berlin, Laila Films, 105min, English/Hebrew/German, Subtitles: English

DATSCHÉ

DATSCHÉ

UK • 2018 • 1hr 33min • Colour



For those looking for refuge from troubled times, the last safe haven might be...Germany. But Europe's new superpower is a land of strange habits and rules that are not there to be broken. When Val, an unemployed New York actor, arrives at a garden allotment outside of Berlin to spend the summer at his dead grandfather's 'datsche' - his summer house - he is faced with a wild garden, a large rule book, an interfering garden allotment president and Adam, a refugee who has been denied asylum in Germany and has been hiding in the datsche attic. And when Val invites some unusual strangers to stay at the datsche, the dream of a peaceful German life is threatened.

Ein naiver New Yorker zieht sich in das Sommerhaus seines verstorbenen Großvaters zurück, eine Datsche in Deutschland, aber statt Ruhe findet er Adam, einen Flüchtling.

Lara Hewitt – Director

Lara Hewitt is from Lancashire, UK. She studied French and German at Cambridge University and has worked mainly as a drama teacher and director of community and youth theatre in different countries around the world. From 2012-2017 she lived in Berlin where she worked as a teacher and had an allotment garden. She is now back in the UK where she has taken over the management of an old independent cinema in her home town.

PARKWOOD FILM, 93min, English and German, Subtitles: English

LOS DÍAS MÁS OSCUROS DE NOSOTRAS

The Darkest Days of Us

MEX • 2017 • 1hr 37min • Colour



Ana returns to her hometown of Tijuana after many years away. If her sister's death is only a fragmented memory, her childhood home is a real and conflicting presence. Ana's recollection of the day when her sister Julia died is a fragmented and foggy image that has haunted her since childhood. Now, Ana has to face the pain and the darkness of her memories.

Anas Erinnerung an den Todestag ihrer Schwester Julia ist ein fragmentarisches und nebeliges Bild, das sie seit ihrer Kindheit heimsucht. Jetzt muss sich Ana dem Schmerz ihrer Erinnerungen stellen.

Astrid Rondero – Director

Astrid Rondero studied filmmaking in Mexico City. Her graduation shortfilm *In Still Waters* was selected for many international film festivals. She has received grants from IMCINE, FONCA, Berlinale talents 2010/2014 and Tribeca Film Institute. *The Darkest Days of Us* is her debut film.

IMCINE, Corpulenta Producciones, EnAgua Cine, 97 min, Spanish, Subtitles: English

THE TALE

Die Erinnerung

USA • 2018 • 1hr 54min • Colour



A woman filming a documentary on childhood rape victims starts to question the nature of her childhood relationship with her riding instructor and running coach.

Der Film erzählt die Geschichte von Jennifer Fox selbst, die das Drehbuch während eines Zeitraums von fünf Jahren verfasst und darin ihre eigenen Erfahrungen mit sexuellem Missbrauch in ihrer Kindheit verarbeitet hat.

Jennifer Fox – Director

Jennifer Fox is an American film producer and director, as well as president of Zohe Film Productions. She won the Grand Jury Prize award for her first feature documentary, *Beirut: The Last Home Movie*. Her 2010 documentary *My Reincarnation* had its premiere at the International Documentary Film Festival in Amsterdam (IDFA) in 2010, where it won a Top 20 Audience Award.

Gamechanger Films, A Luminous Mind Production, 114 min, English

VOICE OF CHINA

FADING FLOWERS



In a small farmhouse called Loubanzhai in Yuanping, Shanxi, Chen Tianwen and Guo Gairan take care of 16 disabled children. They are those children's "Mother and Dad". Since 1989, they have adopted 40 disabled, abandoned babies, and more than 20 of them died of illness and were buried in the cornfields of the

A Short Film directed by Su Jiaming

backyard. I have been tracking this family for 9 years since 2009, and I have created a short documentary "Fading Flowers". Now, I handed the camera to a disabled child in their family and asked him to continue my video for me. While filming the documentary, I created the "The Flower Fund" to help the family to survive the hardships of life. With the spread of the film, this family is getting more attention and support. I believe in the power of time, so in the next year, that is, the tenth year, I hope to create a long documentary, "Fading Flower 2", to show the decade change of this family.

O SOLE MIO



A Short Film directed by Liu Wei

China, the mid-eighties, a cold winter Northern town, a disabled man in a wheelchair trying to make a living selling noodles, so the town can hear his voice. The people working at the radio station never pay for their food, humiliating and wounding the noodle man every time he goes to collect his money and seeking for help. The town is cold and empty, a fool and a mad man display the cold atmosphere of the town. Finally, one day, the disabled man forces himself into the broadcasting studios, singing loudly and proudly to the town.

AN ELEPHANT SITTING STILL

An Elephant Sitting Still

CHN • 2018 • 3hr 50min • Colour



In the northern Chinese city of Manzhouli, they say there is an elephant that simply sits and ignores the world. Manzhouli becomes an obsession for the protagonists of this film, a longed-for escape from the downward spiral in which they find themselves. Among them is schoolboy Bu, on the run after pushing Shuai down the stairs, who was bullying him previously. Bu's classmate Ling has run away from her mother and fallen for the charms of her teacher. Shuai's older brother Cheng feels responsible for the suicide of a friend. And finally, along with many other characters whose fates are inextricably bound together, there's Mr. Wang, a sprightly pensioner whose son wants to offload him onto a home. In virtuoso visual compositions, the film tells the story of one single suspenseful day from dawn to dusk, when the train to Manzhouli is set to depart.

In der nordchinesischen Stadt Manzhouli soll es einen Elefanten geben, der einfach nur dasitzt und die Welt ignoriert. Manzhouli wird zur fixen Idee für die Helden dieses Films, zum erhofften Ausweg aus der Abwärtsspirale, in der sie sich befinden.

Hu Bo – Director & Writer



Born in 1988 in Jinan, Shandong, China, He studied Film Directing at the Beijing Film Academy. Following two short films, *An Elephant Sitting Still* was his first feature-length film.

Dongchun Films Co., Ltd, 230 min, Mandarin, Subtitles: English

Kurzfilme



Short Films

ART IN HEAVEN



A Short Film directed by Jessica Elisa Boyd

A priest, grieving for a child, separated from his wife, who is about to quit the church. Encouraged to take a temporary post in a quiet country parish, he forms a friendship with a young parishioner who comes to practice on the church piano.

29min, 2016, UK, English

IN SEARCH OF GHOSTS

A Short Film directed by Eymelt Sehmer



Germany's Baltic coast. A place of escape, of carefree summer holidays, of spa and health retreats. Inspired by his wife's collection of family photographs from the 1930s and her memories of growing up at the Baltic coast in the GDR, Paul Scraton unearths the stories, folklore and contradictions of the coast, where politics, history and personal memory merge to create a nuanced portrait of place.

15min, 2017, Germany, English

LA ARAÑA

A Short Film directed by Emiliano Granada Ortega



A man looks across the courtyard of his tenement building. He glimpses the figure of a woman, staring back at him from her window. He is falling in love with her image. Night comes. As he sleeps, the sound of a creeping spider resonates through the building. Trapped in his solitude, the man's sense of reality steadily dissolves.

13min, 2017, Spain, Spanish with English subtitles

EL GRIFO

A Short Film directed by Dan Chávez



Joan is about to leave behind everything he knows, including his mother, to lunch his adult life. The imminent separation sparks emotions that collide throughout and otherwise a normal day. As the tension between them continues to rise, a leaky faucet in the kitchen won't stop dripping...

15min, 2017, Mexico, Spanish with English subtitles

RECONOCIMIENTO

A Short Film directed by Celina Font



Mery and Juan Pablo love the same man. Juan Pablo's is a father's love for a son he could not fix or save. Mery loves Ivan for the son he gave her. Mery and Juan Pablo are strangers to one another, yet their lives are entwined, tied together by the frustration by their failures to save Ivan, broken by his. Now, on a rainy night, in a make-shift waiting room in a poorly lit hallway, they face one another, mirroring each other's loss. But, it is not Ivan they mourn, it is the loss of their own identity as people who love an addict. Now their wait is over.

9min, 2016, Argentina, Spanish with English subtitles

SUMMER SATURN

A Short Film directed by Mónica Lima



About to turn 35 years old and in the imminence of having to give up his music, Samuel comes to Lisbon to do a concert. He stays over at Teresa's, the attractive mother of his girlfriend, a woman who resists getting old. During 3 days, accomplices and inert, they create a silent intimacy, feeling time overcome them without knowing where to go.

30min, 2017, Germany/Portugal, Portuguese with English subtitles

WALDGEIST

A Short Film directed by Lasse Holdhus



A young girl is going by herself into a mystical forest to get hold on a connection to her deceased mother in nature. The bounds between reality and phantasy slowly disappear.

12min, 2017, Germany, German with English subtitles

SALEM

A Short Film directed by Josefine Scheffler



SALEM is the story of Mara and her mother Doris, who after years is released from psychiatry to visit her daughter for Christmas. But over the holidays, Mara soon realizes that not only the madness, but also the horror of her past catch up with this invitation, and they begin to redefine her reality.

28min, 2016, Germany, German with English subtitles

4,95

A Short Film directed by Timo Bénit

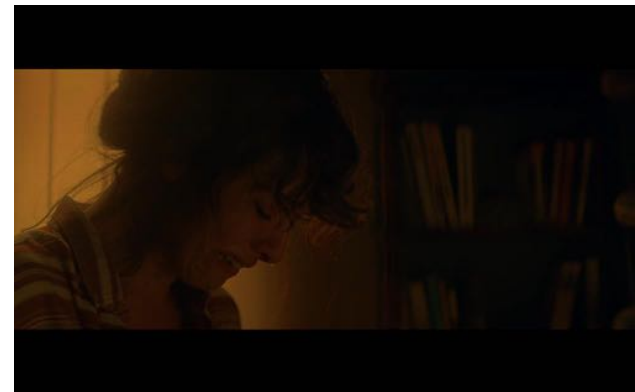


A yellow hair salon, where a haircut is not too expensive. A young man wants to try a new hairstyle and would also like to save some money. Unfortunately, not everything is going according to his plan and he leaves a bit too much hair in the hair salon.

16min, 2017, Germany, German with English subtitles

MUNDOS

A Short Film directed by Max Lusson



After her husband commits suicide, Irene's life has fallen apart. Now she is suffering the consequences of having her world split in two.

12min, 2018, Spain, Spanish with English subtitles

ANIMATION

CERULIA



A Short Film directed by Sofia Carrillo

Cerulia starts a trip to say goodbye to her childhood home, but the memories and presence of the grandparents will not let her go.

13min, 2017, Mexico, Spanish with English subtitles

LICHTBLICK KINO

Workshops, Vorlesungen und Aktivitäten



Panasonic workshop - EVA1



Daniel Zenzipér, freischaffender Filmemacher und Geschäftsführer der Film- & Eventagentur Flightseeing, war für einen Imagespot mit dem Setup aus EVA1 und dem Atomos Shogun Inferno auf der Via Sacra, einer Pilgerroute, unterwegs, und berichtet von seinen Erfahrungen mit Panasonics neuer, kompakter Kamera.

Neben technischen Komponenten, der neuen Anwendung von Apple ProRes RAW, wie auch Vor- und Nachteilen im Workflow, stehen vor allem Daniels Erfahrungen beim praktischen Einsatz der Kamera im Mittelpunkt des Workshops. Anschließend steht Daniel gerne für Fragen zur Verfügung.



Vortrag Filmproduktion

Grundlagen der Filmproduktion oder warum es nie so einfach ist, wie es am Anfang scheint.

Prof. Martin Hagemann

Filmuniversität Konrad Wolf



Der Kinofilmproduzent und Professor gibt einen Einblick, wie man eine Filmproduktion aufbaut.

Werkstattgespräch Drehbuch

Jeder ist ein Außenseiter - Tools für die Entwicklung von Drehbüchern

Bartosz Werner



Der Regisseur und Autor Bartosz Werner stellt dramaturgische Tools vor, die helfen, eine eigene Geschichte zu entwickeln oder zu überarbeiten.

Aktivitäten

ORGANISIERTER LAUF MIT BÜRGERMEISTER BEWER

Schließen Sie sich dem Bürgermeister für einen Morgenlauf in der wunderschönen Umgebung des Nationalparks an. Die Läufe beginnen zu den vermerkten Zeiten am Treffpunkt (siehe Programm).



YOGA

Die Yoga Klassen werden zu den vermerkten Zeiten am Fuße des Stolper Turmes stattfinden (siehe Programm).

GEFÜHRTE WANDERUNG IN DEN NATIONALPARK

Eine geführte Tour durch die Landschaft der Uckermark.

Die Wanderungen beginnen ab dem Treffpunkt zu den vermerkten Zeiten (siehe Programm).



BLUMENBINDEN MIT ÄVENTYR

Äventyr wird in diesem Workshop ungewöhnliche und originelle Konzepte des Blumenarrangements vermitteln. Die Teilnahme empfehlen wir Filmliebhabern mit grünem Daumen.



ZEICHEN-KURS MIT YANG DU

Geleitet von Yang, einer etablierten surrealistischen Künstlerin, die Ihre Visionen vom Sehen in Zeichnungen und letztendlich in Design übersetzt. Ihre Arbeiten wurden mehrfach ausgezeichnet, unter anderem mit dem Preis des Jahres am Central Saint Martins College of Art.



Festivalgäste

Prof. Martin Hagemann (Filmuniversität Konrad Wolf – Vortrag Filmproduktion)

Wim Wenders Stiftung

Mathias Schwerbrock, Filmbase Berlin (Produzent Cakemaker)

Su Jia Ming (Regie Fading Flowers)

Liu Wei (Regie O Sole Mio)

Karsten Stöter, Rohfilm Factory (Produzent 3 Tage in Quiberon)

Eibe Maleen Krebs (Regisseurin Draußen in meinem Kopf)

Linda Röhl und Dietmar Gamper (Regisseure Hinter die Spiagl – Behind the Mirror)

Lara Hewitt (Regisseurin Datsche)

Bartosz Werner (Workshop Drehbuch)

Cristiano Bortone, Orisa Produzioni (Produzent und Regisseur Coffee)

Alissa Jung (Darstellerin Open My Eyes)

Daniel Zenzipér (Panasonic)

Frederik Bewer (Bürgermeister Angermünde)

Burkhard & Marianne Grambauer (Bürgermeister und Dorfverein Stolpe)

Amelie Tu (Äventyr Blumen + Design)

Yang Du (Mal-Kurs)

Zoe Dia (Darstellerin Mothers Daughters and Other Issues)